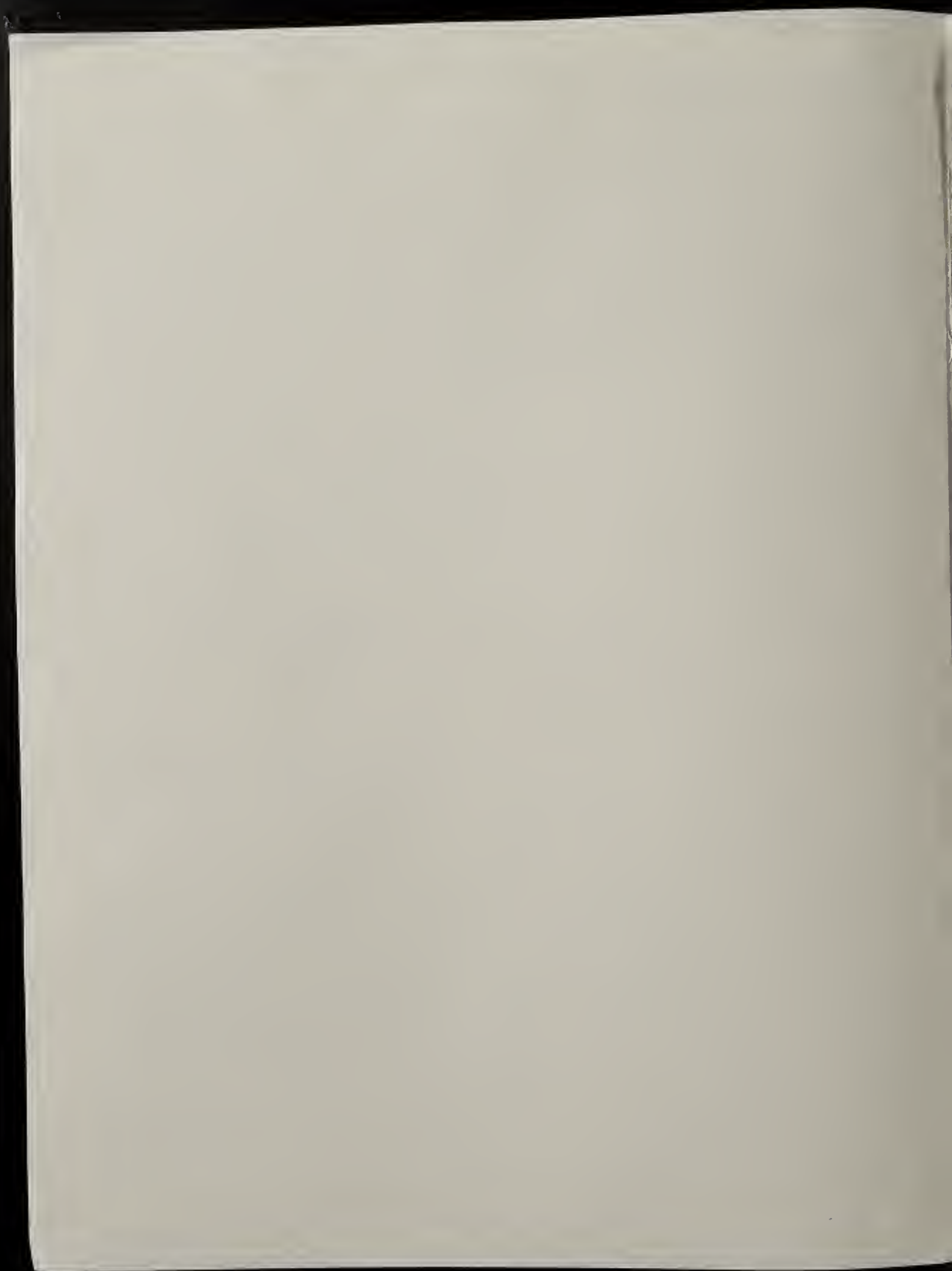


Paine, J. Bigelow

In the house of too much trouble

tain



In The House of Too Much Trouble



The FAVORITE OTIS HARLAN

J. BIGELOW PAINE.

STAR EDITION.
HARRY H. SPARKS. MUSIC PUBLISHER.
TORONTO, CANADA.

"In the House of too much Trouble."

Moderato.

PIANO.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a supporting bass line in the left hand. The melody is marked 'mf' (mezzo-forte). The piano introduction concludes with a key signature change to A-flat major (two flats) and a 3/4 time signature. The vocal melody then enters, with two verses of lyrics. The piano accompaniment continues with a steady bass line. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The piece concludes with a final chord in A-flat major.

1. In the house of too much trou-ble, Lived a lone-ly lit-tle boy, He was
 2. In the house of too much trou-ble, Is a Moth-er kneel-ing now, As she

eag-er for a play-mate, He was eag-er for a toy; But 'twas al-ways too much both-or, Said—
 prays God spare her dar-ling, Ev-ry wish I'll grant him now; And a child's voice whispers mam-ma, Up in

sis-ter Jen-nie too, And he must not wor-ry mam-ma, She had plen-ty work to do.
 Heav-en can I play, But be-fore the moth-er answered, Her— hoy had passed a-way.

CHORUS.
Moderato.

In the house of too much trou-ble, He must nev - er romp and play,

No one ev - er seemed to think That re - gret would come some day;

And his lit - tle ha - by wor - ries, Soon im - pressed up - on his brow,

In the house of too much trou-ble There is quiet and sad - ness now

Popular Music

Issued in Star Edition of
Popular Ten Cent Music

FOR SALE AT ALL MUSIC STORES



Yes or No - BALLAD - William Westbrook

(Give me your answer to-night.)
The seasons' sentimental ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

VIOLETS - THREE STEP - Eugene Claire

A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel - CHARACTERISTIC MEDLEY - Carl Kahn

A clever and amusing Irish Medley by the composer of the famous "Kamona" depicting Prof. Blowball, The Irish Minstrel, in his walk from Limerick to Dublin.

If I Had You - BALLAD - Leonard & Dore

A New York Success of dainty construction with a pretty waltz chorus.

Amy and I, - William Westbrook

A dainty waltz song by the writer of "A Handful of Maple Leaves."

On the War Path, - A RUSSIAN RETREAT - Wallace Grant

A great characteristic patrol, depicting the Russian Cosacks in full retreat.

When the Frost has turned the Maple Leaves to Gold, - Fenton S. Fansher

Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, - WALTZES - Josef F. Lamb

Unsurpassed in rhythm or beauty of melody. 25,000 copies sold

Verona, - SPANISH INTERMEZZO - Clarence H. St. John

A Spanish Serenade that is creating quite a stir with lovers.

Father on thee we call, - Eugene Claire

A pretty sacred song. Sung by the eminent singer, Conductor Rothveo Macdonald, of Cook's Church.

The Gondolier, - INTERMEZZO - W. C. Powell

One of the most popular instrumental numbers published.

Down where the Congo Flows, - Chas. Shackford

A Congo love song song with great success by Leo Kriger.

Hurry a Little, - CHARACTERISTIC TWO-STEP - Chas. Cooper

A warm number that will make you ginger up and keep you shifting with delight.

Mem'ries, - DESCRIPTIVE SONG - Lloyd G. Williams

Three beautiful pictures in word and song never to be forgotten.

The Gibson Girl, - A TONY TWO-STEP - Chas. E. Bodley

A dainty number that may be well termed "toy," as it is in the better class and catchy all the way through.

Prayer and Passion, - NOVELETTE - Herbert Nevill

A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day! - Llewellyn Morrison & Carl Gotso

A sacred song that is being sung by noted artists of the continent.

His Way, - Llewellyn Morrison & Jules Faber

Another sacred song success, by the writers of "The Pearly Gates and Golden". This song is bound to strike a responsive chord in every heart.

Where the Shading Maples Grow, - Fenton S. Fansher

Just a little heart song that is sure to please.

In Memory of Jack, - Fenton S. Fansher

True to the memory of her soldier boy a pathetic story is told. A song that is being featured by the leading singers of vaudeville.

Kamona, - Intermezzo, - Carl Kahn

This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

I'm wearing my heart away for you, - Chas. K. Harris

The composer's name is sufficient recommendation and the above is among his best efforts.

The Organist's Last Amen, - Harry A. Edwards

One of the best descriptive songs ever written portraying a sad but beautiful story in melody and song.

Rose, My own Canadian Queen, - Parity & Fansher

A pretty story of devotion. A song that is sure to be a winner.

Which Way did the Angels Go? - Herbert H. Powers

The reigning success. 50,000 copies sold.

Where the Dreamy Humber Flows, - Eugene Claire

A charming song that is meeting with unbounded success where ever sung.

There's Nobody Just Like You, - Gardenier & Penn

A sweet little song by the composers of "The Honey-suckle and the Bee."

The Pearly Gates and Golden, - Llewellyn Morrison & J. Faber

A grand sacred song of masterly arrangement for which we predict an enormous sale.

Dance of the Butterflies, - Percy Furneaux

A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

Outside the Gates of Paradise, - Harry Herbert

A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

Lead Thou O Kindly Light, or - Jules Faber

"Please Sir does God Live here."

A beautiful semi-sacred song of the little innocent who sought the modern church as God's home, only to be disappointed.

A Handful of Maple Leaves, - Wm. Westbrook

The song of the century. 25,000 copies sold

Old School Chums, or - William Westbrook

Shall I meet my lost love in the High School above.

In a Garden of Love, - WALTZES - Gerald Salfeld

A fascinating sweet flowing melody. A charm in itself.

The Bonnie Briar Bush, - MARCH TWO-STEP - Ian Kilmaster

Played by the famous "Kilties" Band to repeated success. Also introduced in the famous play of the same name.

He Sleeps in the Transvaal To-night, - J. Cecil Rolfe

A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.



Ask Your Dealer
FOR THE
"Star
Catalogue"
IT'S A GEM

HARRY H. SPARKS

MUSIC PUBLISHER

TORONTO, - - - - - CANADA

